#7

Wack from Stearns Collection (Boston) Oct 1966

52 gr.
10.4 Sp gr.

Pine Tree shilling forgery

Tree has thin trunk which kinks off to left

Base of second N in MASATHVSETS very defective

Very crude lettering

Second S in MASATHVSETS has pointed loop bottom

Oct 1966

#5 Vlack

Steams collection

NE XII forgery 96 grains
a bit heavy I'd say

NE side shows MEXICANA 11.3 sp gr

XII Side shows
liberty cap + rays

Edge shows ..... diagonal milling

#6 Vlack Steams collection forgery

NE VI forgery Oct 1966 45 gr.

NE faces outward 11.2 sp. gr

over 1 read 1 some sort
edge milling shows
letters • C I show.

Sent by Vlack Oct 1966

from Stearns Collection (Boston) Pine Tree shillings forgeries

4 pieces from same pair of dies. All struck

#1 #2 #3 #4

goldish patina

49 gr. 48½ gr. 30½ gr. 30 gr

12 sp gr. 12 sp gr 10 sp gr 10 sp gr.

All are upright & turned on vertical axis

Completely Double cut N on rev in AN of AN ■ D(om)

Small thin M. MAS is very crowded.

Stop betw IN and MAS is normal & has ⁘

Stop betw SETS & IN has 8 dots in oval ⁘

Tree is ~~flat~~ smooth on lower part of limbs but has saw tooth leaves on upper part

Letters are not made from full letter punches.

2 in Date is very large

the 6 Roots are punched dots and not lines.

MASATHVSETS ⁘ IN ⁘

NEW ENGLAND AN D

On #2 you can read

Obv AROL S (CAROLVS) under HVS also dentilation of other coin.

Rev. Dentilation from other coin & in the center

Positively over Spanish 2 real of Carolus

On #1 you can read

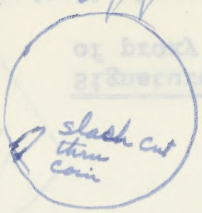
Pillars & HISPAN ET IND REX M on rev

■ 8LI·CAROL on obv. edge dentillation

#5/ Vlack Stearns Collection Oct 1966

Pine Tree XII in copper forgery 115½ gr

Stickney Sale Lot #31



Sp Gr. 9.24

Same die pair as 4 silver specimens but this is a trial as the two weak letters were deepened to produce better letters.

Coin has flat border on both sides from coin on which it is struck.

Chapman's comment in Stickney sale says ~~Stacks~~ Clinton H Stearns has 2 examples from same dies on struck on a Spanish silver coin of 1781

See ~~Forgery~~ Fabrication E in Noe on Pine Trees. —
He describes another bronze piece
Also see A J N (Apr 1870) Vol 9 p 92 for another over 1723 Geo I Halfpence

Crosby p. 369

#9 Vlach Steam collection Oct 1966

Pine XLL forgery

Bot from Von Bergen 1901

49½ gr.

11 sp. gr.

No lettering outside of inner ring on either side

Branches tilt outward farther on right side due to angle of attachment.

Center punch mark on rev.

Vlack from Stearns collection Oct 1966

#10 Boston Pine True forgery

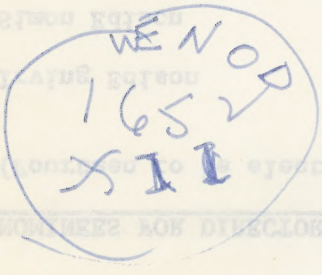
Slip in envelope says:

MASATHV
spelled reversely
To me from S.S Crosby personally

10 sp. gr.
40 grains

Envelope Says
Mass spelt the wrong way
Unique as far as I have seen
S.S.C. - 750
Fall 1904
#29

There is a line connecting all heads on inner circle of heads on obv and rev.



1 in date
X in denom } double cut
the WE are joined

Very crude forgery

#11 Vlack Stearns collection Oct 1966

Pine XII

36 ~~grains~~ grains

Sp gr. 12

On card

Obv legend reads

E S U H T A S

Ketchells Counterfeit
Mason 1883-5
He was a blacksmith
Somewhere in N.H Per
L.G.P.

Kendrick 2-B-6
Apr 1893

the U has no loop bottom
not a V.

Pine Tree XII from Bob Vlack Jan 1961

Wt. 57
Sp Gr. 10.4 Unknown Variety (Noe 38) Genuine

Punctuation is different from all other pieces
Dot in punctuation betw AN and DO touches [redacted] near top of rt upright of N
The [redacted] legs of X do not align with the [redacted] arms.
The DO instead of DOM is only found on small Pine Trees.

Reverse:

NEW:·ENGLAND:·AN:·DO:·

1652

XII

43 grains (long rectangular) in inner circle which has inside dia of 8½/16 inches horizontally and 8/16 vertically
Outer circle of grains has has internal dia of 14/16 inches

DO is double cut.
D in LAND is taller than D in DO and interior has different shape.
Each E has thickend horizontal [redacted] ends on top + bottom like Noe 12 and has circular crotch between middle horizotal, vertical and outside horizontal members.
The N in AN has its right lower serif too high and the right uprights not parallel to the left upright as in other N.

Obverse

IN·:·MAS VSETS·:·

Four dots betw words found only on Noe #12, 29 + 30

Solid [redacted] trunk. Roots point down to right

Scratched in upper left portion.

~~Flattened~~

~~S in MAS has thick top bar [redacted] to right~~

~~S in VSE has thick top bar [redacted] to right closer~~

~~S in ETS~~ the N is correct.

Rings perfectly
Nice dark natural color
with bright silver on high points

The offset legs + arms of X are not as pronounced on #12

E, V, O, D, L, G punch indental to #12.

Parts of A, N, [redacted] M are identical to #12

I in date + denom identical punch to #12

6, 5, 2 are hand cut on each piece

Grains are longer than in #12

The S + T are handcut
So is crossbar on A.

Vlach NE 6d

Wt 33½ gr.

No serifs on E

Right upper corner of box of V1 curved sharply ~~not 90°~~ cut

Right sweep of N does not have a sharp point as all other 12d + 6d do

Right outline of NE box not shaped as outside

Lumps in box each side are raised from burning

I/1 details on Vlach Nos 38 reverse

	NEW thin	ENG thick	LAND thick	AN thin
Uprights				
right bottom serif	base slopes up to right angular connection with upright on rt side	thick rt with left side much longer square connection with upright on rt side	med + with left side longer square connection with upright on rt side	made with left side longer square connection with upright on right side
Right top	slopes up & is higher than left	flat + level	flat + level	flat + level
[illegible]				
Diagonal				

the left + right uprights are not parallel

10/30/99 Tom

You found the MASATHUSETS spelling in a book of transcripts of records. I obtained a photocopy of the original dated July 1, 1659. from the Boston Public Library written by Christopher Holden.

I want you to go back to the source you found and see if there are any words with ~~[redacted]~~ ch in ~~[redacted]~~ that letter such as much, such, church etc. I found one but it is very difficult to read the script I have.

Thank you.

Eric